Salonica
A Multicultural City in the Ottoman Empire and the Greek State
Jerusalem and Haifa, May 21-23, 2017

Sunday, May 21, 17:00-20:00
Yad Izhak Ben-Zvi, 14 Ibn Gabirol St., Jerusalem

Opening Event (open to the public)
In memory of Aharon. H. Rousso, a pioneer and great supporter of the preservation of the Jewish heritage of Thessaloniki, and his wife Rivka

17:00-18:00
Keynote Address
Greetings:
Eyal Ginio, Chairman, The Ben-Zvi Institute for the Study of Jewish Communities in the East; The Hebrew University of Jerusalem
Shai Lavi, Director, The Van Leer Jerusalem Institute
Aron Rodrigue, Stanford University
Salonian Jewry in Historical Perspective: 15th-20th Centuries

18:00 Coffee Break

18:15-20:00
Sounds of Salonica
Chair: Shmuel Refael, Bar-Ilan University
Dafni Tragaki, University of Thessaly, Volos
The Intimacies of Appropriation: Song Cosmopolitics and Salonica’s History Narration
Edwin Seroussi, The Hebrew University of Jerusalem
Being Ottoman Musically in Salonica: Shared Legacies and Contested Soundscape
Rivka Havassy, The Hebrew University of Jerusalem
Popular Music in Jewish Salonica between the World Wars
Oded Erez, The Hebrew University of Jerusalem
Music, Ethnicity, and Class between Salonica and Tel Aviv-Jaffa, or: How We Got to “Salomonico”

20:30 Dinner (invitees only)
Monday, May 22
The Van Leer Jerusalem Institute, 43 Jabotinsky St., Jerusalem

9:30-11:15
Community and Society in Ottoman Selânik
Chair: Abigail Jacobson, The Van Leer Jerusalem Institute
Phokion Kotzageorgis, Aristotle University of Thessaloniki
The Formation of the Ottoman Society in Thessaloniki: The First Century of Ottoman Rule
Christos Kyriakopoulos, University of Crete
Urban Continuity and Spatial Change: Waqf Endowing in Ottoman Thessaloniki in the 15th and 16th Centuries
Antonis Anastasopoulos, University of Crete
Salonica Viewed from Outside: The Testimony of the 18th-Century Kadi Court Registers of Veroia
Yaron Ben-Naeh, The Hebrew University of Jerusalem; Chair, Misgav Yerushalayim
Unknown Regulations in Ladino from Salonica (ca. 1740): Ethos, Ideal, Reality

11:15 Coffee Break

11:30-13:00
Mysticism and Religiosity in Salonica
Chair: Jacob Barnai, University of Haifa
Mor Altshuler, Kibbutzim College of Education, Technology and the Arts, Tel Aviv
Rabbi Joseph Karo and Poet Solomon Elkabetz: The First Kabbalistic Circle in Salonica
Hadar Feldman Samet, The Hebrew University of Jerusalem
Intercultural Encounters in Ottoman Salonica as Reflected by the Liturgy of the Sabbatean Ma’aminim
Shushan Khachatryan, The Armenian Genocide Museum-Institute, Yerevan
Thessaloniki in Theology: Mysticism, Eschatology and Missions

13:00 Lunch Break

14:15-16:00
Culture, Education and Religion during the 19th-Century Reforms
Chair: Yaron Ben-Naeh, The Hebrew University of Jerusalem
Tamir Karkason, The Hebrew University of Jerusalem
Ottoman Salonica as a Center of Jewish Haskalah during the Tanzimat and Hamidian Periods
Nejla Doğan, Karabük University
Muslim Education in Salonica during the Abdüllahmid II Era: A Comparative Analysis between Muslim and non-Muslim Schooling in Salonica
Dimitris Stamatopoulos, University of Macedonia, Thessaloniki
Ethnic Conflicts or Inter-communal Arrangements in Tanzimat Salonica: The Perspective of the Greek Orthodox Clergy

16:00 Coffee Break

16:15-18:15
Salonica’s Literary Reflections
Chair: Tamar Alexander, Ben-Gurion University of the Negev
Renée Levine Melammed, The Schechter Institute of Jewish Studies, Jerusalem
A Poetic Mirror Reflecting 20th-Century Multicultural Salonica
Seda Özdemir Sismek, Boğaziçi University, Istanbul
Representation and Historicization of Salonica within Contemporary Turkish Literature: The Case of “Farewell, My Beloved Homeland” by Ahmet Ümit
Susy Gruss, Bar-Ilan University
Speaking Ladino around the White Tower
Michal Held Delarosa, The Hebrew University of Jerusalem
“Yerushalyaim del Balkan” ? “La Madre de Israel”? Some Preliminary Thoughts on the Creation of Imagined Salonica
10:15
Greetings:
Gur Alroey, Dean of Humanities, University of Haifa
Jeannine Horowitz, Director of the Program of Byzantine and Modern Hellenic Studies, University of Haifa

10:30-12:00
Urban Life in Salonica
Chair: Ruthy Gertwagen, University of Haifa
Ariadni Moutaflidou, Hellenic Open University, Patra
Thessalonian Diaspora and the Process of Institutionalization at Home: The Case of Giovanni di Niccolò Pappaffy
İrem Gençer, Yıldız Technical University, Istanbul
Winds of Change: Urban and Architectural Transformation of Salonica’s Commercial Center 1839-1900
Sotirios Dimitriadis, International Hellenic University, Thessaloniki
“If it isn’t Allatini’s, it Must be Modiano’s”: Urban Property and the Production of Space in Late Ottoman Salonica

12:00 Lunch Break

13:30-15:00
Different and Changing Identities
Chair: Angel Chorapchiev, University of Haifa
Yannis Sygkelos, DEI College, Thessaloniki
Salonica’s Imperial Cosmopolitanism in the Last Ottoman Years
Rena Molho, University of Basel and Ben-Gurion University of the Negev
Intercultural Meeting Places of Minorities in Ottoman Salonica
Michael Waas, University of Haifa
The Jewish Museum: Re-imagining Jewish Identity through Heritage in Salonica during the Transition from Ottoman Selanik to Greek Thessaloniki

15:00 Coffee Break

15:15-17:15
Transformations and the Creation of the Hellenic State
Chair: Jeannine Horowitz, University of Haifa
Devin Naar, University of Washington, Seattle
Before the Fire/After the Fire: Reassessing Major Jewish Turning Points in Greek Salonica
Vilma Hastaoglu-Martinidis, Aristotle University of Thessaloniki
The Transformations of Thessaloniki, 1900-1945: Watersheds in the Course from a Multi-ethnic to a National Cityscape
Paris Chronakis, University of Illinois at Chicago
Refugee Capital: War Refugees, International Humanitarianism and Nationalizing Policies in Salonica, 1912-1918
Maria Alvanou, ISTTIME Research Center
Terrorism and Extremist Violence in Ottoman and New Greek State Thessaloniki: Interplays of Nationalism and Economy

17:15 Coffee Break

17:30-18:00
Concluding Remarks: Eyal Ginio, The Ben-Zvi Institute; The Hebrew University of Jerusalem

The Workshop’s Academic Committee:
Prof. Yaron Ben-Naeh, Ms. Hadar Feldman Samet, Prof. Eyal Ginio, Dr. Jeannine Horowitz, Dr. Abigail Jacobson, Mr. Tamir Karkason, Dr. Tsameret Levy-Daphny, Dr. Edo Litmanovitch, Dr. Judith Loebenstein-Witztum, Dr. Yoel Marciano

The steering committee of the Salonica International Workshop thanks the Program of Armenian Studies and the Musicology Department, both of the Hebrew University of Jerusalem, for their generous support of the workshop.

Photographs taken at the event will be posted on the social media.